

Friday Schedule

Breakout 1

7:30-8:20

Breakout 2

8:30-9:20

Room 1

Anatomy of an Action Scene
Jared Garrett

Room 2

Get Them Begging for More
Nicole Brouwer

Write is a Verb
Valerie Ipson

Room 3

DIY Cover Design
Johan Twiss

Recording and Marketing Audiobooks
Tanya Mills

Room 4

Creative Nonfiction for Children
Christy Monson

How to Take a Child on a Visual Journey
Kevin Grew

Room 5

Your Suspense Toolbox
Kristine Frost

Strong First Pages
Rebecca Blevins

6:00 - 6:30 Open Registration

6:30 - 7:20 Opening Social

Saturday Schedule

Breakout 3
10:00 -10:50

Breakout 4
11:00-11:50

Breakout 5
2:00 - 2:50

Breakout 6
3:00 - 3:50

Room 1	8:00 - 8:30 Open Registration	8:30 - 9:50 Opening Remarks and Keynote Address by Ally Condie	<p>If You Build It, They Will Come: Making Setting Work for your Characters and your Readers Ally Condie</p>		12:00 - 12:30 LUNCH	12:30 - 1:20 Writers and Lawyers - Can They Co-Exist in a Meaningful Way? By Denise Farnsworth	1:20 - 1:50 Book Signing/Sales	<p>Diving into Deep POV Rebecca Blevins</p>	
Room 2			<p>Putting Your Writing on a Diet Tanya Mills</p>	<p>Finding Your Courage: When is it time to share your talent? JoLyn Brown</p>				<p>Scrivener for Beginners Annette Lyon</p>	<p>Good Notes: The Ins and Outs of Critique Anika Arrington</p>
Room 3			<p>Accounting for Writers Betty Coulsen</p>	<p>Making the Most of Facebook Ads Joseph Stevenson</p>				<p>SEO for Writers Joseph Stevenson</p>	<p>Funnels, Caves, and Freebies, Oh My! Liz Adair</p>
Room 4			<p>20,000 Free Books Under the Sea Johan Twiss</p>	<p>The Invisible Author: Positive and Negative Aspects of Ghostwriting Julie Davies</p>				<p>Telling stories with Photos: Are My Pictures Worth 1000 Words Lance Jackson</p>	<p>Writing as a Spiritual Practice Raven Chiong</p>
Room 5			<p>Using Symbolism in Fiction Angie Lofthouse</p>	<p>Crafting the Siren's Song Anika Arrington</p>				<p>Helping Readers Suspend Disbelief Loralee Evans</p>	<p>Show, Don't Tell: 8 Ways to Show in Micro & Macro Ways Annette Lyon</p>

Class Grid Color Key

Intensives	Career management	Craft	Indie/Marketing	Niche writing
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